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The Sale commences at Half-past Twelve o'clock precisely

Telephone 1561 Gerrard

Established 1794

## CATALOGUE

OF

# China and Pottery

Including fine examples of Worcester, Chelsea, Bow, Swansea, Staffordshire, Leeds, Derby, Mason's Ware, Lowestoft, Rockingham, Sèvres, Dresden, and Oriental in

SERVICES, VASES, GROUPS, FIGURES, PLATES, ETC.

A LARGE AND IMPORTANT

## COLLECTION OF SNUFF-BOXES

The Property of a Gentleman

## ANTIQUE WATCHES

## RARE OLD LACE

A fine contemporary Bust of Charles I. Regimental Drum with Arms of George III.

Bronzes, Clocks, Miniatures, Enamels, Antique Figures, Fans, Card Cases, Pewter, Brass Candlesticks, Old Weapons, two complete Suits of Armour, Belts, Sheffield Plate, Silver, and a quantity of

## OLD ENGLISH FURNITURE

Queen Anne Mirrors, Chippendale and Sheraton Chairs, Long-Case Clock, Settees, Cabinets, Cupboards, Fire Screens, Plate Chests, a fine XVIIIth Century Commode, etc.

Which will be Sold by Auction

BY MESSRS.

## PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, MARCH 20TH, 1908

At Half-past Twelve o'clock precisely

On view the day prior and morning of Sale

## CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
Literary Property, Music and Works of Art,  
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.



# CATALOGUE

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On FRIDAY, MARCH 20th, 1908,

AT HALF PAST TWELVE O'CLOCK PRECISELY.

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## CHINA AND POTTERY.

### VARIOUS PROPERTIES.

- 1 A Chinese figure of Madonna and Child, 16in. *high*
- 2 A set of three old Staffordshire figures of Faith, Hope and Charity
- 3 A Staffordshire group of the "Vicar and Moses"
- 4 A Staffordshire group, "The Sailor's Return"
- 5 A woman and goat, child and goat, and sheep
- 6 A blue and gold tea and coffee-service, consisting of tea-pot, cover, and stand, sugar vase and cover, basin, two bread and butter plates, nine coffee cups, six tea cups and twelve saucers
- 7 An old English tea-service, consisting of tea-pot and cover, sugar vase and cover, basin, eleven cups and twelve saucers, with blue and gold decoration
- 8 Eleven octagonal blue and red plates
- 9 A Bohemian glass jug, two large ditto cut goblets, and a ditto coloured glass
- 10 A pair of large spill vases, a large vase, and a vase and stopper
- 11 A beaded two-handled cup, cover, and stand, and a gold and flowered large cup and saucer
- 12 A painted two-handled tazza, and a ditto statuette of a man, *metal mounted*

- 13 Four Castleford plates, *marked*
- 14 A pair of Rockingham vases, griffin lids and dragon handles, on dolphin bases, decorated in green and colours, 12in. *high*
- 15 A pair of Coalbrookdale vases, encrusted with flowers, decorated in colours, with birds
- 16 A pair of figures, Musicians, *marked Walton*
- 17 Two old Leeds sheep
- 18 A Swansea cup and saucer, *marked*
- 19 An old Leeds cow, and two dogs
- 20 Two Derby cottages, *circular*, and another
- 21 Two Chelsea vases, encrusted with flowers
- 22 Two Derby ditto
- 23 Two Derby mugs, and an oriental ditto
- 24 A Walton figure of an angler, *very fine*
- 25 A small Toby jug, *fine example*
- 26 A Staffordshire group, "The Cock Fight," *in colours*
- 27 A small Staffordshire figure, and a blue basin, "The Stag Hunt"
- 28 A fine Spode dessert-service 32 *pieces*
- 29 A fine Davenport dessert-service, painted in flowers, 36 *pieces*
- 30 A Flight, Barr and Barr dessert-service, *impressed mark* 21 *pieces*
- 31 A Worcester tea-set, *crescent marked* 17 *pieces*
- 32 A fine Worcester tea-service 24 *pieces*
- 33 A pair of small Dresden figures, on pedestals
- 34 A set of three Grainger & Lee Worcester vases
- 35 A set of three green-ground Coalport vases
- 36 A pair of Chelsea figures of shepherd and shepherdess
- 37 A Chelsea Derby group
- 38 A set of three Chamberlain Worcester vases, ruby ground
- 39 A pair of square ditto
- 40 A set of five old Delft vases
- 41 A pair of small Derby bisque groups
- 42 Two old Worcester dishes, blue borders, painted with birds
- 43 A pair of old Chinese glass pictures, *in original frames*
- 44 A pair of old Sèvres bisque groups, Boucher subjects



- 45 An old Empire tazza, supported by cupids
- 46 A pair of ditto, supported by dancing figures
- 47 An antique twisted Staffordshire pipe, W. Masters, *Brixham*,  
1808
- 48 A miniature tea-set, on tray 10 pieces
- 49 A pair of Staffordshire stags, *coloured*
- 50 A pair of blue Spode basins and a jug
- 51 A pair of stags, *marked anchor*
- 52 A pair of old sporting jugs, and two Leeds figures
- 53 An old Leeds bust of Wesley (with the dotted eyebrows),  
*very fine*
- 54 A pair of Leeds sporting jugs, pointers, *in colours*
- 55 An old Toby jug with hat, *fine example, in colours*
- 56 A Dresden group, "The Lovers," and another ditto on  
couch
- 57 A large shaped Chelsea cottage, on loose base, decorated  
with roses
- 58 Figures of a lion and wolf, on square base, by Wood and  
Caldwell, *impressed mark*
- 59 Two large figures in pink and gilt, 15in. high
- 60 A fine painted Sèvres cup and saucer, and two Portuguese  
cups and saucers *about 1781*
- 61 A pair of blue and white bottles, with Lung Lys figures
- 62 A blue-ground Chamberlain Worcester bottle, painted with  
views
- 63 A ruby ground ditto, *smaller*
- 64 An antique puzzle jug, *dated*
- 65 An old Delft crocus vase, shape of a chest of drawers
- 66 Two cloisonné vases, in case
- 67 A set of three Coalbrookdale vases, with raised flowers
- 68 A fine Mason's ware dessert-service 21 pieces
- 69 Four glass salt-cellars and stands
- 70 A Coalport dessert service, painted with birds 17 pieces
- 71 An old Sèvres tea-pot, painted with flowers
- 72 A pair of large old Mason's vases, painted with Chinese  
subjects
- 73 An old Bow figure

- 74 A pair of old Worcester sauce-boats
- 75 A Dresden basin and cover
- 76 A Turner ware model of the Portland vase
- 77 A fine old Splash ware vase
- 78 An old Dresden figure of a Turk
- 79 A fine shaped Derby dish, decorated in gold
- 80 An old Derby vase, decorated with flowers, *Dresden mark*
- 81 An old apple-green and gold Worcester tea-service, 111 *pieces*
- 82 A continental group of three nude boys, with festoons of flowers
- 83 A female dancing girl
- 84 A pair of Hague vases and covers, with medallions of heads, surrounded by roses, on white ground
- 85 A model figure of Jack at sea, and a tall figure of a female holding a bird
- 86 A large silver-glaze tea-pot, a Brougham reform bottle, a small jug, and an old Chinese alabaster figure, on stand
- 87 A white Rockingham tea-service, decorated with gilt birds  
41 *pieces*
- 88 A large old Lowestoft punch-bowl, decorated with figures in panels
- 89 Three old china bowls
- 90 Two old Chinese bowls, with red and blue decoration
- 91 Two old black-jacks from the Treasure House, York, *Dr. Dunhill's Collection*
- 92 A large oriental blue vase and cover, 18in. *high*
- 93 An oriental elephant, in colours, in form of jug
- 94 A Dresden figure of Mercury
- 95 Three small oriental basins, in coloured ware
- 96 Two Mason's ironstone jugs, and another
- 97 Two old Rockingham Tobies, male and female
- 98 Two old Davenport dishes, decorated with roses and flowers, *impressed mark*
- 99 A large blue and white beaker, 18in., a Georgian mug, and a Spode tea-pot
- 100 An old Leeds two-handled loving cup, decorated in colours
- 101 Two frog mugs, one with ship and verse



- 102 A large sporting jug, with poachers, in colours, *marked*
- 103 An old Imari bottle
- 104 A fine silver lustre tea-pot
- 105 A cup and saucer, with Washington coat of arms
- 106 A pair of large oriental vases, 22in. *high*
- 107 A Staffordshire group, "Peter Raising the Lame Man,"  
a Captain Berry and Admiral Nelson mug, a Sèvres  
tazza, and a blue jardinière and stand
- 108 A Worcester sucrier and cover, in blue, red, and gold  
stripes, oriental taste, *square mark*
- 109 A set of three blue and gilt Swansea vases, with figures  
in colours, on panels
- 110 A large size Imari dish, and a blue and white oriental  
ditto
- 111 A richly decorated Swansea cup and saucer, and a ditto  
cup
- 112 A large Mason's bowl, *highly coloured*
- 113 A large two-handled Mason's mug
- 114 A Swansea cup and saucer, decorated with flowers and gilt
- 115 A Leeds money box, in form of a house, Jane Locker Row,  
1846
- 116 A large Worcester jug, *with B and Crescent, rare mark*
- 117 An old Leeds Toby jug, *fine*
- 118 A pair of Staffordshire figures on goats, and two others
- 119 A two-handled Mason's mug
- 120 Two ditto jugs
- 121 A fine oriental rose bowl and cover, highly gilt
- 122 An oriental tea-pot and cover, on three feet
- 123 A resist lustre jug
- 124 An early pear-shaped vase, decorated with flowers
- 125 A blue and gold Delft mug, and an engraved fluted ditto
- 126 A Coalbrookdale basket, with view, *very fine*
- 127 A set of four old blue and white jardinières
- 128 A set of three Worcester vases, garden scenes
- 129 An old oriental figure of a dog
- 130 Six old eggshell cups, covers, and stands
- 131 Two old Dresden cups and saucers

- 132 An octagon blue and gilt Nankin dish
- 133 A Mason's circular dish, 15in. across
- 134 A large oriental dish, in colours
- 135 A Lowestoft sugar-basin, cover, and stand, and a fine lustre jug
- 136 A fine Leeds mug, decorated with flowers and verse
- 137 A blue Worcester basin, two cups and two saucers
- 138 Two blue and white Leeds plates, marked, and a polychrome Delft ditto
- 139 Two fine Lowestoft shaped plates, with coats of arms and flowers
- 140 A pair of Walton figures, sheep and shepherdess, and shepherd and shepherdess
- 141 A shaped Chelsea sucrier and cover, decorated with birds and flowers
- 142 An old Leeds sporting jug, and a ditto Wellington mug, in colours
- 143 An ironstone jug, and a two-handled frog-mug
- 144 A two-handled loving-cup, steeple-chasing, in colours
- 145 A Mason's salad-bowl
- 146 A ditto large jug, in colours
- 147 A Spode vase, highly decorated, an oriental bottle, and a vase, in colours

#### A FINE COLLECTION OF BOXES.

##### THE PROPERTY OF A GENTLEMAN.

- 148 Two circular papier-maché boxes, with "The Happy Family," and "The Shoeing Forge" 2
- 149 Two ditto, with "Lord Brougham," and "The Widow" 2
- 150 Two papier-maché boxes, with portrait of Ursula, and a Shipwreck 2
- 151 A silver-gilt snuff-box (2oz. 15dwt.)
- 152 A ditto, with reeded top (2oz. 3dwt.)
- 153 A ditto, with engraved top (2oz. 2dwt.)
- 154 A ditto, 1829 (2oz. 6dwt.)
- 155 Two antique engraved silver snuff-boxes
- 156 Three ditto



- 157 A plain long silver box and spoon, an engraved silver box, with figure of a dog, and a small ditto, with carved lid
- 158 An antique fluted curved silver box, a ditto round box, with tortoise-shell top, and an oval ditto, finely engraved with cupids and stork
- 159 A small octagonal silver box, a silver pig, a round silver box, with coin top, and an engraved shaped ormolu box, with stone lid
- 160 Two large circular Chinese tortoise-shell boxes, richly carved
- 161 A large square tortoise-shell box in form of a book, and a curved shaped ditto, both finely carved
- 162 A circular tortoise-shell box, with fine painting of a fortune-teller
- 163 A circular box, with the Crowning of Charles X. embossed on lid, and an inlaid green circular box, with medal of the Prince Consort on lid
- 164 A fine inlaid gold circular box
- 165 A large oblong box, the lid inlaid with gold, and a fine circular tortoise-shell box, with forget-me-nots in mother-o'-pearl
- 166 An oblong tortoise-shell box, gold-mounted, and painted with Dutch musicians on lid
- 167 A gold-mounted curved shaped tortoise-shell box, and a silver-mounted painted oval tortoise-shell ditto
- 168 A gold-mounted circular tortoise-shell box, with painting on lid of the "Siege of Troy"
- 169 A silver-mounted tortoise-shell circular box, inlaid with portrait, and a silver-mounted painted oval tortoise-shell box, with mother-o'-pearl lid
- 170 An oval agate snuff-box, an oblong brown and buff ditto, and a black and white oval ditto, *with gilt mounts*
- 171 Two oval agate snuff-boxes, and two square ditto, *with gilt mounts*
- 172 Three oval agate snuff-boxes, *with gilt mounts*
- 173 A silver-mounted box of elephant's teeth
- 174 A long Indian ivory snuff-box, with silver spoon and mount
- 175 An oblong ivory box, with carving of three deer, a square shape ivory box, with carving of priest and lady, and an old shaped ivory box, with carving of flowers and doves

- 176 A vinaigrette, with beautifully carved nut cover, representing the death of Napoleon
- 177 A carved wood oblong box, with rich floral work, and figure of Napoleon on horseback on top
- 178 A carved boat-shape box, with figure of Neptune
- 179 A plain oval tortoise-shell snuff-box, *with silver mounts*, and engraved coat of arms on top
- 180 A fluted oval tortoise-shell snuff-box, with silver decorations, dated 1703, and initials "W. G."
- 181 A carved nut box-top, elaborately carved with religious subjects, *Napoleonic period*
- 182 A grotesque boat-shape box, with carved figure-head in front
- 183 Two Scotch horn mulls, *silver mounted*, and another, with bull-dog's head
- 184 A carved shoe-shaped snuff-box, beautifully formed and inlaid with gold
- 185 Three fine shell snuff-boxes
- 186 A large circular oak snuff-box, with medal of York Minster, *the choir and chapel destroyed by fire, Feb., 1829*
- 187 A medicine Jack snuff-box, a First Empire box, with Japanese subjects in gilt enamel, a Zulu snuff-box, with spoon, and a black oblong musical box *2/* *Snow Hall*
- 188 A small gold-mounted whip, with carved wood and ivory decorations, with small pendant on chain of a deer's milch tooth
- \* \* This whip belonged to the late Prince Imperial of France
- 189 An escallop shape tortoise-shell snuff-box, partly gilt, an old papier-maché snuff-box, with the arch of Constantine, and a stamped horn snuff-box, with the Judgment of Solomon
- 190 A snuff-box, from a shell showing mother-o'-pearl, *silver mounted*, a large papier-maché circular box, with painting on lid, a silver-mounted ivory cigar-case, and a silver and tortoise-shell ditto
- 191 An oval silver pique ivory snuff-box, and an oblong tortoise-shell box, *gold mounted*
- 192 Three shell-shaped snuff-boxes, one painted with flowers and gilt
- 193 An oblong box, made from the "Royal George," with engraved copper plate, an oblong tartan box, with



- Prince of Wales' feathers in silver gilt, an old papier-maché box, with "Holy Family" on lid, and a large oblong maple box
- 194 A circular stamped horn box, an ormolu tortoise-shell box, and an agate snuff-box
- 195 A carved nut snuff-box, with figure of a man, a papier-maché box, with painting on lid, a pollard wood oblong box, and an oblong box, with shell top
- 196 A large papier-maché box, with gold shield and mount, a circular ditto, with Napoleon's tomb, and a circular tortoise-shell box, with oxydised medallion of Queen Victoria
- 197 An oval china box, with painted lid, *marked Lille, 1767*, and an egg-shaped Battersea enamel box
- 198 An old circular china box, and an old oval pink box, with "May all nations be free and happy as me"
- 199 An oval Bilston box, with view on lid, and a pink fluted box, with portraits of a lady and gentleman
- 200 An enamel oval box, with view of Cheltenham Wells on lid, and two other oval boxes, with verses
- 201 A pink enamel oval box, a light blue ditto, and a small round box, with verses

#### MISCELLANEOUS.

- 202 Edward I. Twenty silver pennies mounted as a necklet
- 203 An old wood squirrel nut-cracker
- 204 Queen Victoria gilt Jubilee commemoration medals, 1897, with the arms (4), and two large medals, 1897 6
- 205 A reliquary crucifix, *with jewelled mount*
- 206 An agate mounted blotting-case
- 207 A large tortoise-shell cross and necklace, a gold-mounted tortoise-shell locket, brooch, ear-rings, and a pair of studs
- 208 A silver-mounted tortoise-shell purse, two gold-mounted tortoise-shell boxes, and a large tortoise-shell shuttle
- 209 Two inlaid tortoise-shell card-cases, a turned ditto, a plain ditto, and a silver-mounted tortoise-shell tablet-case
- 210 A carved tortoise-shell vinaigrette, and a large carved oval tortoise-shell box

- 211 An inlaid silver and tortoise-shell vinaigrette, a small inlaid ditto box, and a pair of small silver and tortoise-shell boxes
- 212 A silver and tortoise-shell magnifying glass, a plain tortoise-shell ditto, and two gold-mounted tortoise-shell tablet cases

#### ANTIQUE WATCHES, ETC.

- 213 A large eight-day gun metal watch, showing phases of the moon, the days of month, and days of week
- 214 A small gold lever watch, by Dent
- 216 An antique gold French repeating watch, the back decorated with enamel and diamonds
- 217 An antique gold French repeating watch
- 218 An antique silver watch, with outer case, and two others 3
- 219 A metal repeating watch, with visible works, and another 2
- 220 A finely carved ivory figure of Christ for a crucifix, and a cleverly executed miniature, *on ivory*, of Napoleon
- 221 A silver presentation key, in case

#### A COLLECTION OF LACE.

- 222 A large Limerick lace cape
- 223 A long lace scarf, and an embroidered muslin ditto
- 224 An old Buckingham lace cape, and a lace veil
- 225 A Flemish lace flounce, and two pièces of Spanish lace
- 226 A lace flounce, a pair of doyleys, and an early specimen of Italian darned net
- 227 A Paraguayan lace flounce, and a tatted lace ditto
- 228 A flounce of early woven lace, some needle-run flouncing, and a doyley
- 229 An old Italian lace collar, a Buckingham lace habit shirt, and a Limerick ditto
- 230 A fine Flemish lace flounce, and two lace caps
- 231 A flounce in old point de Flandres, 4 yds.
- 232 Four long specimens of needle-run lace
- 233 Two old lace flounces, and a pair of Carrickmacross mittens



- 234 Two early Mechlin flounces, and a small ditto in Point de Brabant
- 235 Three pieces of fine Binche
- 236 Three pairs of old embroidered sleeves
- 237 A Flemish needle-run flounce, a ditto in embroidered muslin, and a specimen in Point de Flandres
- 238 Three pairs of embroidered sleeves
- 239 Four collars, a pair of cuffs, and two pieces of old lace
- 240 Three pieces of old Binche
- 241 Three fine Mechlin flounces
- 242 Four-and-a-quarter yards of old Point de Paris lace
- 243 Two yards of Antwerp lace, three caps, and three small pieces of Flemish needle-run lace
- 244 A lace chalice cover, in fine Duchesse, a lace specimen worked with birds, and two embroidered habit-shirts
- 245 A yard and a half of Limerick flouncing, a Brussels collar, and a fine muslin scarf bordered with Mechlin lace
- 246 Two embroidered collars, a piece of embroidered lace, a Brussels applique ditto, and a large specimen of early Italian cut work lace
- 247 Two yards of fine Binche, two pieces of Point de Grammont, and a piece of early Mechlin
- 248 Two yards of Spanish lace, three yards of old Antwerp, and two pieces of Valenciennes lace.
- 249 Four lengths of old lace
- 250 One yard of old Flemish point lace, two-and-a-half yards of Flemish needle-run lace, and a piece of fine Binche
- 251 Two pieces of embroidered lace, a piece of fine Binche, two pieces of Mechlin, and a lace bordered cloth woven with figures
- 252 A black Limerick lace cape, four yards of Limerick flouncing, and a black Maltese lace cape
- 253 A large coloured shawl embroidered in white silk
- 254 Two long early Victorian coloured gauze scarves
- 255 An early Victorian crêpe de chine shawl, an old sampler, and a lace bordered veil
- 256 A black silk Spanish veil, a Chantilly ditto, and two lengths of black Flemish lace
- 257 Five panels of old silk brocade

- 258 A Limerick lace cape, with stoles and frill (*white*), *very old style*
- 259 A ditto berth
- 260 A fine large red silk damask shawl, and a silver-mounted tortoise-shell card-case

**BRONZES, CLOCKS, JEWELLERY, MINIATURES, AND  
CURIOSITIES.**

- 261 A fine old Dutch brass snuff-box, embossed with portrait of Frederick, Prince de Soutise, a battle scene and figures, and lettering, 1757, 6in. long by 1 $\frac{3}{4}$ in. wide
- 262 A circular plated liqueur-frame, with three cut-glass bottles
- 263 A pair of ladies' tortoise-shell eye-glasses, *gold mounted*
- 264 A set of twelve plated fruit knives, and twelve ditto forks, with elephant-teeth handles, in case
- 265 An embossed and engraved snuffers and tray
- 266 A large set of mathematical instruments, in silver-mounted shagreen case
- 267 A circular box, with miniature of a lady on lid, after Raphael
- 268 A finely carved and painted triptych, the centre with two figures adoring the Virgin and Child, the sides with warrior, 15in. by 19in.
- 269 Two ivory miniatures of ladies, *in frames*
- 270 A CONTEMPORARY MARBLE BUST OF CHARLES I., for many years in Sudeley Castle, and referred to in the fifth session of the British Archæological Society on their visit there in their minutes
- 271 An old French gilt metal snuff-box, with picture on inner lid
- 272 Four oriental plates, enamelled in colours, three with raised rice pattern decoration in relief
- 273 Five Canton plates
- 274 An old regimental drum, painted with the arms of George III., with two beaters and a strap
- 275 A gold ring, seven ditto studs, two ditto sleeve links, a ditto locket, and two seals
- 276 Two gold scarf-pins, and a silver ditto
- 277 A silver hunting case watch, and an open case, ditto



- 278 Two silver knives, a ditto caddy-spoon, a ditto tea-spoon and five other pieces
- 279 A dagger, four clinical thermometers, a metal comb, two files, and two spoons
- 280 Six paper-knives, a tablet case, and a feather fan
- 281 A Wedgwood medallion of Shakespeare, and four other medallions
- 282 Three magnifying glasses, a set of weights, a measure, and eight others 13 pieces
- 283 A fine old model of a brass cannon, on stand
- 284 Four old brass tall candlesticks, and a double-handled tankard
- 285 A bronze group, "The Fighting Gladiators"
- 286 An old French timepiece (Louis XIII.), with bronze figure above
- 287 A chased embossed bronze lion inkstand
- 288 An eighteenth century episcopal sword-stick, the blade richly decorated with figures of saints, the malacca sheath surmounted by a finely executed French mount, in gold, *a fine specimen*
- 289 An antique silver and enamel rotary clock
- 290 A silver and stone tazza, set with real gems
- 291 Two pink ground Battersea enamel salt-cellar
- 292 Two green ground ditto
- 293 Two white ground ditto
- 294 An old Georgian silver-mounted brown ware jug
- 295 An old silk needlework picture, Una and Lion
- 296 A pair of fine carved stone cannons
- 297 A large old gold lac work-box
- 298 Three sixteenth century carved ivory and wood figures
- 299 A fine specimen of malachite, on stand
- 300 Five old police staves
- 301 An antique gilt figure, studded with diamonds
- 302 A fine two-handled case, inlaid with gold work and mother-o'-pearl
- 303 A large embossed two-handled bowl
- 304 A double-barrel hammerless gun, in canvas case
- 305 An ivory miniature, Duchess of Devonshire, *signed R. C.*, ditto, the Rt. Hon. F. B. Rocke, by Ross, 1831, and another of a gentleman

- 306 An ivory hand mirror, with miniature, by Duyval
- 307 A miniature of a lady, *signed S. T.*
- 308 An old French miniature of a gentleman, *in gold frame*, and another of a lady, *signed Petite*
- 309 An ivory miniature of Mrs. Siddons, *in carved frame*, and an oval plaque of Madonna and Child
- 310 Two ivory miniatures of ladies, *in papier-maché frames*
- 311 An old paste necklet, with silver mounts, and a curious old carved coral bracelet
- 312 A Georgian silver sugar-tongs, carved pearl and ivory tablets, a locket, two seals, and a watch
- 313 An old needlework picture, a pair of ditto hand screens, and a fine old Russian ikon
- 314 A carved ivory reversible fan, with ivory faces to the figures, and a tortoise-shell fan
- 315 A carved ivory card-case, and a ditto fan
- 316 A set of thirty-two ivory chessmen
- 317 A tortoise-shell and ostrich feather fan, with monogram in gold
- 318 A bronze figure of a goddess, a ditto of a boy, and a ditto model of Vendome Column, *Paris*
- 319 A fine onyx necklet, with gold-mounted snap, two pairs of tortoise-shell folders, a coral necklet, a silver pencil-case, and a pair of eye-glasses
- 320 An old Chippendale knife-box
- 321 An old pine-pattern Paisley shawl, *4yds. long*
- 322 An old embroidered china crepe shawl
- 323 An old crimson and amber brocaded satin hanging
- 324 Three old embroidered satin waistcoats, and a piece of oriental gold embroidery
- 325 A miniature
- 326 A pair of old Chinese glass pictures, *in original frames*
- 327 An old Empire tazza, supported by cupids
- 328 A pair of ditto, supported by dancing figures
- 329 A pair of wax figures of pedlars
- 330 Two enamels (*framed*)
- 331 Five old rice-paper drawings (*framed*)
- 332 A fine tortoise-shell casket



- 333 A fine tortoise-shell casket, in form of a book
- 334 An antique embroidered figure, under shade
- 335 A bracket clock, by Frodsham
- 336 A Louis Seize clock, with three figures supporting a globe
- 337 A fine antique enamel tazza
- 338 Three old Sheffield decanter stands
- 339 A pair of Chinese embroidered screen banners
- 340 A perforated metal Egyptian casket
- 341 A very fine old model, in case, of an adaptation of Gurney's steam road carriage as proposed to run from the "Angel Hotel," Yarmouth, to the "Bull," Aldersgate, London, *date about 1830*
- 342 A medallion portrait of Thomas Moore, after Lawrence, *in stipple*
- 343 A portrait of B. Disraeli, afterwards Earl of Beaconsfield, *on vellum, dated on back 183—*
- 344 A pair of field-glasses, by STEWART
- 345 A pair of telescopic opera-glasses, by FRODSHAM
- 346 A copper vase and cover, and a ditto coffee-pot
- 347 An old wooden drinking cup, with lid
- 348 A carved ivory work-box, with key, and an inlaid folding draught-board
- 349 A bronze figure of an animal, on marble base, and a metal figure of a dog
- 350 Two carved boxes, and a brass trivet
- 351 A pair of bronzed vases and covers
- 352 A suit of armour, complete, with closed helmet, on figure and stand
- 352A A ditto
- 353 A cross-hilt sword
- 354 A rapier
- 355 A large antique metal belt, *richly embossed*
- 356 A ditto
- 357 General Washington, *engraver's proof*
- 358 A portrait of a child, by C. Turner, after Hoppner

**PLATED.**

- 359 A Sheffield epergne, with four cut-glass dishes
- 360 A coffee-pot, and a small epergne, with glass dish
- 361 A four-bottle cruet, and two cruet frames
- 362 Two oval plated fruit dishes (one with liner), a cake basket, an egg-boiler, and two others
- 363 A pair of old Sheffield shaped entrée dishes
- 364 Ten table-forks, ten table-forks, twelve dessert-forks, ten dessert-forks, and twelve tea-spoons, and six pairs of sugar-tongs
- 365 Eighteen table knives

**SILVER.**

- 366 A silver cruet and spoon
- 367 A chased silver mug
- 368 A silver belt

**FURNITURE.**

- 369 An eighteenth century mahogany artist's table
- 370 A small dwarf cabinet, with two drawers
- 371 A carved Queen Anne mirror, with Vauxhall plate
- 372 A carved folding chair, in the style of Charles II.
- 373 Three old Chippendale fire-screens
- 374 A pair of circular stools, with bead covers, and two other stools
- 375 A large Chippendale arm-chair, with claw and ball feet
- 376 Two Chippendale chairs
- 377 A Sheraton arm-chair, with a green rep seat
- 378 A Chippendale carved back chair, with red velvet seat
- 379 Two old carved gilt French chairs
- 380 A carved Cromwellian desk, on stand
- 381 Four old Queen Anne mahogany chairs, with tall shaped backs
- 382 An old English chest of five walnut-wood drawers, on carved stand



- 383 A mahogany long-case clock, with chiming movement
- 384 A long-case clock, by Young, London, with brass and steel dial, in oak (*no weights or pendulum*)
- 385 An oak bible-box
- 386 A walnut-wood Queen Anne table
- 387 A pair of old carved and twisted bed-posts
- 388 An old Empire rosewood sofa-table, inlaid with brass
- 389 A fine eighteenth century mahogany shaped commode, with brass handles
- 390 A pair of old lac arm-chairs, *from the Brighton Pavilion*
- 391 A FINE CHIPPENDALE CARVED WALNUT-WOOD CHAIR-BACK SETTEE, with club feet
- 392 A mahogany fire-screen mount, with Queen Anne needle-work panel
- 393 A rosewood shaped card-table, with sunk pockets for counters, on cabriole legs, on claw and ball feet
- 394 An oak Chippendale corner chair
- 395 An old English mahogany arm-chair, upholstered in leather
- 396 An old Italian walnut-wood cabinet, with fall-down front, enclosing numerous drawers and secret compartments, with figures carved in bold relief down the sides and round the freize of the cornice
- 397 A FINE SPANISH MAHOGANY CABINET, 7ft. 6in. high, 5ft. 10in. wide, and 2ft. 3in. deep, ornamented by base, rail and frieze surmounted by cornice and miniature balustrade, the whole decorated by relays of ivory and ebony, brass and fancy work in artistic design. The cabinet is composed of fifty drawers and pigeon-holes, in the centre being a small silver or china cabinet and glass front, also a mirror, which slides up, revealing a recess, at the back of which is another set of thirty drawers set at liberty by a spring, the whole being ingeniously arranged, self-locking and pulling down a roll front in form of dummy books, with upholstered seat sliding into knee-hole recess. *From the Beckford Sale at Wardour Castle, Wilts.*
- 397A A pair of Chippendale hall-chairs, on cabriole legs, upholstered in red morocco
- 397B A finely shaped mirror, *Anne period*, carved with flowers and gilt

- 398. An old carved cask head
- 399. An upright cabinet, with drawers
- 400. A circular rosewood table, with carved edge
- 401. An oak portfolio stand
- 402. An oak plate chest
- 403. A fluted mahogany pedestal cupboard, with marble top,  
containing a floral china basin and jug
- 404. A Turkey carpet (*a.f.*)
- 405. An old brass fender (*a.f.*)
- 406. An old English mahogany sloping desk
- 407. A mahogany wash-stand, with drawer
- 408. An oak gate-leg table
- 409. Two mahogany hall chairs
- 410. An oak plate chest
- 411. Two brass tea-urns
- 412. A brass coal vase, with liner
- 413. An old satinwood shaving glass
- 414. Three sets of cut steel and ormolu fire-irons

END OF SALE.